

Roll & Hill

NEW PRODUCTS 2019

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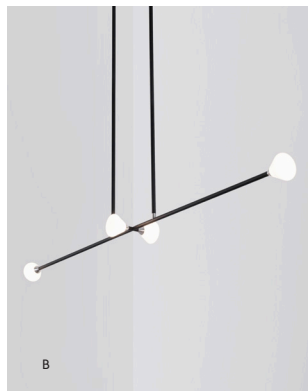
APOLLO

By McKenzie & Keim

This award-winning design is all about the details. Brass and hand-blown glass seamlessly blend into the matte-finish armature. The Apollo collection features a balanced, double-stemmed luminary, housing LEDs in opal glass shades to cast a brilliant yet soft light.
(Custom configuration shown)

"Each standard fixture in the collection grew out of the system based on various design needs and spatial problems."

— McKenzie & Keim



Lamping & Materials — G4 LED Bulb / Glass, Aluminum, Brass, Wood

A — Chandelier 2 (Black / Brushed Brass) L 53 in x W 3 in x H 3 in / L 135 cm x W 8 cm x H 8 cm

B — Chandelier 4 (Black / Brushed Aluminum) L 53 in x W 6 in x H 3 in / L 135 cm x W 15 cm x H 8 cm

C — Chandelier 5 (Black / Brushed Brass) L 53 in x W 6 in x H 4.5 in / L 135 cm x W 15 cm x H 11 cm

D — Chandelier 6 (Black / Brushed Brass) L 53 in x W 6 in x H 6 in / L 135 cm x W 15 cm x H 11 cm

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NOVA

By McKenzie & Keim

The Nova Chandelier is a centerpiece fixture with an elegant and energetic composition. This contemporary chandelier branches out from a central point in a pure, geometric manner. It features hand-blown opal glass shades that house powerful, dimmable LEDs.

"The actual shape of the glass shade came directly from the geometry of the beam angle that the LED projected"

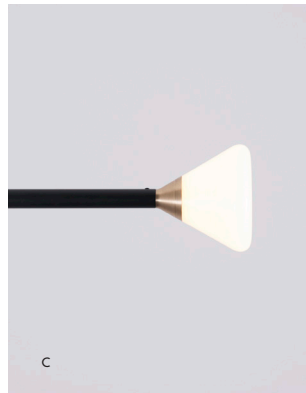
— McKenzie & Keim



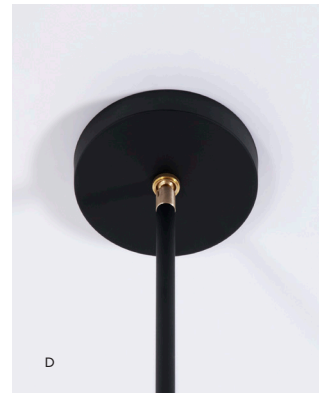
A



B



C



D

Lamping & Materials — G4 LED Bulb / Glass, Aluminum, Brass

A — Chandelier 6 Lights (Black / Brushed Brass) L 33 in x W 29 in x H 12.5 in / L 84 cm x W 74 cm x H 32 cm

B — Chandelier 9 Lights (Black / Brushed Brass) L 45 in x W 40 in x H 14 in / L 114 cm x W 102 cm x H 36 cm

C — Shade, Detail (Black / Brushed Brass) L 2.5 in x W 3 in x H 3 in / L 6 cm x W 8 cm x H 8 cm

D — Canopy, Detail (Black / Brushed Brass) L 5 in x W 5 in x H 1 in / L 13 cm x W 13 cm x H 3 cm

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COAX

By John Hogan

Coax is a coalescence of metal, glass, and light. The materials hang serenely, appearing weightless against each other. Cylindrical echoes of transparent glass surround a tube of light suspended in air.

"The cascading glass is meant to reflect and compound the graphic nature of the glass itself and the simple patterns cut onto its surface."

— John Hogan



Lamping & Materials — Integrated LED / Glass, Aluminum

A — Pendant 01 (Polished Nickel) L 18 in x W 7 in x H 24 in / L 46 cm x W 18 cm x H 61 cm

B — Pendant 02 (Polished Nickel) L 36 in x W 7 in x H 28 in / L 92 cm x W 18 cm x H 70 cm

C — Pendant 03 (Polished Brass) L 50 in x W 7 in x H 30 in / L 127 cm x W 18 cm x H 76 cm

D — Pendant 01, Detail (Polished Nickel) L 18 in x W 7 in x H 24 in / L 46 cm x W 18 cm x H 61 cm

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POLE

By Philippe Malouin

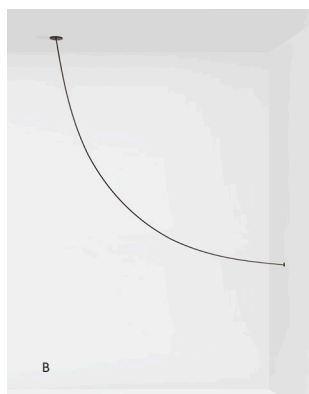
Rigid yet flexible, Pole's aluminum construction and modular design allows it to create giant curves. Rather than uplighting or area lighting, Pole illuminates a broad range of space in multiple configurations along walls, floors, and ceilings.

"We put the tent rods in a corner, next to a reel of LED tape. When I saw these next to each other, I had the idea."

– Philippe Malouin



A



B



C



D

Lamping & Materials — Integrated LED / Aluminum, Steel, Silicone

A — 02 - 5 Sections (Black) L 157.9 in x W 5.1 in x H 86.1 in / L 401.1 cm x W 13 cm x H 218.8 cm

B — 03 - 3 Sections (Black) L 124.8 in x W 5.1 in x H 124.6 in / L 317 cm x W 13 cm x H 316.5 cm

C — 01 - 2 Sections (Black) L 4.1 in x W 4.1 in x H 104 in / L 10.5 cm x W 10.5 cm x H 264.1 cm

D — 03 - 4 Sections (Black) L 125.7 in x W 5.1 in x H 61.4 in / L 319.4 cm x W 13 cm x H 156.1 cm

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ARBOR

By Karl Zahn

Arbor explores linear forms interpreted in 3 dimensional space. Featured in an ebonized oak veneer, these pendants appear full and overshadowing at first, but quickly reveal themselves as warm and weightless contours in space.

"Placed together with other pieces, they convey the idea of a bisecting plane; as though a knife had swept through a bundle of sticks and cut them all at the same angle"

— Karl Zahn



A



B



C



D

Lamping & Materials — Integrated LED / Aluminum, Stainless Steel, Oak Veneer

A — Pendant 02 (Blackened Steel / Ebonized Oak) L 46.7 in x W 17.1 in x H 18 in / L 119 cm x W 44 cm x H 46 cm

B — Pendant 01 (Blackened Steel / Ebonized Oak) L 28.8 in x W 10.6 in x H 11.2 in / L 73 cm x W 27 cm x H 28 cm

C — Pendant 02 (Blackened Steel / Ebonized Oak) L 46.7 in x W 17.1 in x H 18 in / L 119 cm x W 44 cm x H 46 cm

D — Canopy (Blackened Steel) L 12.3 in x W 5.2 in x H 1.8 in / L 31.24 cm x W 13.2 cm x H 4.57 cm

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GEODE

By Jason Miller

Geode is made of three layers of solid, hand-blown glass, and carefully ground to a hemisphere. The process exposes a smooth, pale center, and a bold halo beneath the colored exterior.

"Geode came from experimenting with layers of glass. The first one looked like a 'Magic 8-Ball,' but with a few refinements it became a striking sconce."

— Jason Miller



A



B



C



D

Lamping & Materials — Integrated LED / Glass, Aluminum, Stainless Steel

A — Sconce (Polished Nickel / Cream) L 6.5 in x W 4.3 in x H 7.5 in / L 17 cm x W 11 cm x 19 cm

B — Sconce (Blackened Steel / Brown) L 6.5 in x W 4.3 in x H 7.5 in / L 17 cm x W 11 cm x 19 cm

C — Sconce (Polished Brass / Pink) L 6.5 in x W 4.3 in x H 7.5 in / L 17 cm x W 11 cm x 19 cm

D — Sconce (Blackened Steel / Brown) L 6.5 in x W 4.3 in x H 7.5 in / L 17 cm x W 11 cm x 19 cm

Roll & Hill

We collaborate with some of the most exciting, and independent designers working today to create a collection of beautiful and unique lighting fixtures.

Roll & Hill was founded in 2010 by Jason Miller, whose experience as a designer and producer inspired him to create a company that might harness the talents of independent designers, while offering the benefits more often associated with boutique studios.

Our commitment to on-demand production, allows for each piece to be customized to a client's needs. At Roll & Hill's headquarters in Sunset Park, Brooklyn, parts are assembled by hand, one lamp at a time.

Roll & Hill's pieces draw from a rich material palette including brass, bronze, leather, wood, hand-knotted rope and mouth-blown glass. Roll & Hill's designers often pair historical elements with contemporary forms to create lights that feel familiar, yet totally new.