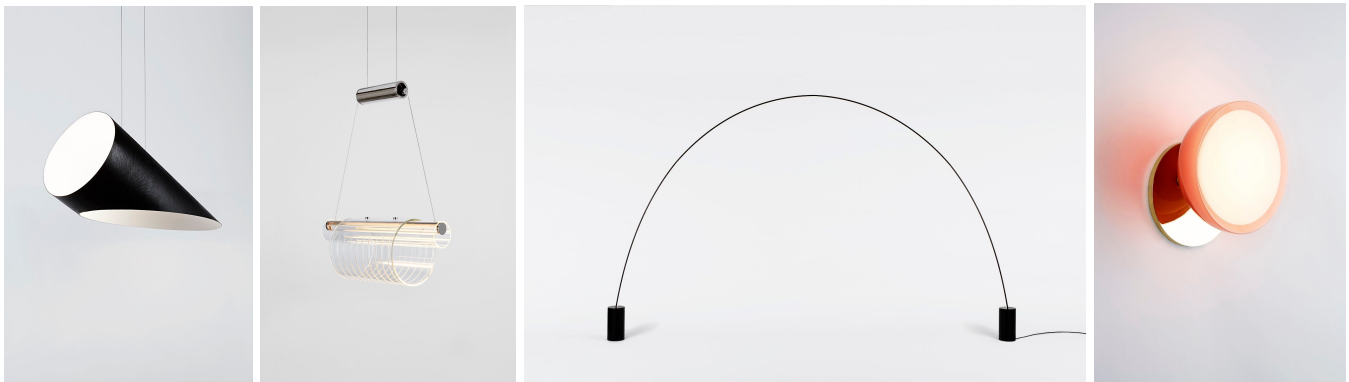


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# Roll & Hill

## Roll & Hill Announces Four Collections Now Available and a New, Notable Designer Collaboration



**New York, NY (April 2019)** – Brooklyn-based lighting manufacturer, Roll & Hill announce the release of much anticipated collections and collaborations with a roster of exciting designers. The new pieces are now available for purchase, and on view at Salone del Mobile in Milan. Collections include Pole by Philippe Malouin, Geode by Jason Miller, Arbor by Karl Zahn and Coax by John Hogan.

Additionally, a never-seen-before prototype of a Roll & Hill collection designed by David Weeks Studio will be on view in Milan. This is the first work that Weeks has designed for Roll & Hill and a collaboration that Weeks states as “An opportunity to bring more designs to market with a partner that is cut from the same cloth as the designers themselves.”

### About the collections:

**Arbor – designed by Karl Zahn** – Arbor explores linear forms interpreted in three dimensional space. At first glance the pendant appears full and dominates space but quickly reveals itself as warm and weightless. The exterior oak veneer juxtaposes the painted inside, warmed by illumination. Arbor’s technology is a novel solution that creates an extremely low profile "magic" light source with the thinnest available wires to exist liminally within the lamp's shell.

**Coax – designed by John Hogan** – John Hogan is known for his minimal and often monolithic sculptural glass work. With Coax, Hogan’s first design for Roll & Hill, he set out to create a layered, linear fixture that is made almost entirely out of glass. The materials hang serenely, appearing

weightless against each other. There are three versions of Coax, polished brass or polished nickel finishes, and a custom integrated circuitry.

**Geode – designed by Jason Miller** – Geode is created from three layers of solid, hand-blown glass. The bisected sphere is ground down to reveal the white center beneath the colored shell. Geode has a clever LED mount design that utilizes the decorative wall plate.

**Pole – designed by Philippe Malouin** – Rigid yet flexible, Pole’s aluminum construction and modular design allows it to create giant curves. Rather than uplighting or area lighting, Pole illuminates a broad range of space in multiple configurations along walls, floors, and ceilings. The area lit is solely under the curve and the span of light fittings is so long that it can cross over an entire living room.

**Boden – designed by David Weeks Studio** – Weeks’ first collection for Roll & Hill adheres to his refined and honest style of work that he is renowned for. The elements appear simple at first, but the shades sizes and balance points are irregular and the remedy is hidden in the components of the lamp. This piece was designed to be hung individually or in a group. The simplicity at the core of this collection allows for versatility in its application. It can exist as easily a single piece, a repeating architectural element, or hung in a group as a focal point piece.

**Roll & Hill will exhibit at Euroluce April 9th through 14th, 2019 in Hall 13, Booth E01 + E05.**

**For hi-res imagery and additional information on the designers and collections, please request from [sara.droz@rollandhill.com](mailto:sara.droz@rollandhill.com).**

### **About Roll & Hill**

Roll & Hill collaborates with some of the most exciting independent designers working today to create a collection of beautiful and unique lighting fixtures. Roll & Hill was founded in 2010 by Jason Miller, whose experience as a designer and producer inspired him to create a company that might harness the talents of independent designers, while offering the benefits more often associated with boutique studios.

Roll & Hill is committed to on-demand production, which allows for each piece to be customized to a client’s needs. At Roll & Hill’s headquarters in Sunset Park, Brooklyn, parts are assembled by hand, one lamp at a time.

Roll & Hill’s pieces draw from a rich material palette that includes brass, bronze, leather, wood, hand-knotted rope and mouth-blown glass. Roll & Hill’s designers often pair historical elements with contemporary forms to create lights that feel familiar, yet totally new.