

Roll & Hill

Lindsey Adelman

Lindsey Adelman lives and works in her hometown of New York City. She has specialized in lighting design since 1996. Founded in 2006, her studio has grown into a group of forty with a recent location opening in Los Angeles. The lighting collections are driven by developing industrial modular systems to capture the ephemeral, fleeting beauty of nature. Adelman first discovered Industrial Design when meeting a woman carving foam French Fries for an exhibition at her editorial job at the Smithsonian and went straight to study ID at the Rhode Island School of Design. She continues to be challenged and seduced by the immaterial substance of light and is obsessed with creating forms that maximize light's sensual effect and highlight emptiness. Adelman's work has been exhibited at the Cooper-Hewitt National Design Museum, Design Miami, Nilufar Gallery, and BDDW, among others. For many years, the studio has embraced a philanthropic mission supporting the Robin Hood Foundation to fight poverty in New York City. Adelman credits much of the studio's current success to this desire to make an impact. Adelman lives with her designer husband Ian and their son Finn in Brooklyn.